



UIPM
World Pentathlon

Request for proposals (RFP)

Provision of broadcast facilities for the
UIPM 2025-2026 seasons

Union Internationale de Pentathlon Moderne
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Summary

UIPM is the world governing body for the Olympic sport of Modern Pentathlon as well as other multidisciplinary sport (Tetrathlon, Triathlon, Biathlon, Laser Run and Obstacle Laser Run).

In 2022, UIPM voted to introduce Obstacle to the UIPM Statutes and Competition Rules, creating a new discipline alongside the established disciplines of Fencing, Riding, Swimming, Laser Shooting and Running (the last two of which are combined to form Laser Run).

UIPM is launching a process to appoint one or several broadcast facility providers for 2 seasons, 2025-2026.

This RFP offers 3 bundles of events split by geographical location. Each event can be classified as A or B categories with different facilities to be provided.

UIPM will select the winning candidates based on cost, equipment provided and experience in similar projects.

I. Deliverables

A. General aspects

UIPM is broadcasting 8 different competitions during its season. 8 of them are broadcast. Competitions can be classified as Level A or B.

Level A competitions are UIPM flagship events and require more equipment. They include Senior World Championships and World Cup Final events which represent the pinnacle of each modern pentathlon season.

Level B competitions are competitions building up to the flagship events. They include the World Cups (x4) and the Junior World Championships.

B. Production

UIPM is responsible for producing a live feed for all Semi-final groups and Finals so a total of 6 live feeds per event.

In order to help produce the above-mentioned feeds, UIPM is looking to hire the services of a broadcast facility provider to supply equipment such as the production unit (OB van), cameras, lenses etc as well as some crew members, through this RFP. Exact specifications are detailed at [appendixes 1 and 2](#).

[Click here to see requirements for Level A events](#)

[Click here to see requirements for Level B events](#)

The crew provided by the facility provider will be required to be present 3 hours before the start of each produced event. Some crew members might need to stay up to 2 hours in the control room/OB van in order to work (i.e., editing).

On top of the equipment and crew provided by the facility provider, UIPM will send a core crew travelling to all competitions composed of a producer, a director, technical supervisor, a lead replay operator, and camera operators. The facility provider only needs to provide the crew mentioned in the appendixes.

UIPM will bring in the below specialty equipment to each event:

- 3 PTZ cameras incl. controller (prepare space in the control room/OB van for the controller and operator)
- 3 mini cameras

- 1 underwater camera

TV graphics are supplied by a third-party provider. Cabling needs to be supplied by facility provider as detailed in appendix.

UIPM will be responsible for producing a camera plan and narratives for each event. The facility provider will need to rig equipment according to the UIPM camera plan.

UIPM remains responsible for the overall production of the live programmes as well as highlights. The programmes produced remain the exclusive property of UIPM and its rights holders.

C. Distribution

The facility provider will be responsible for sending the produced signals out to UIPM's MCR via SRT.

In the unlikely case of satellite transmission, UIPM will book satellite services and bear the cost.

This RFP does not include rights management.

D. Responsibilities

The facility provider will be responsible for providing at its own cost¹:

- All the equipment and personnel according to the event level (A or B) as described in the appendixes 1 or 2
- Accommodation, dinner, breakfast for its own crew
- Insurance for its own equipment and crew
- Logistics to/from competition venue (i.e., transportation, customs formalities etc.)

UIPM or the local organising committee (LOC) will be responsible for providing at its own cost:

- Accreditations for personnel and vehicles
- Sufficient workspace and parking
- Security 24/7 for all equipment throughout the premises of the competition venue
- Broadcast power supply
- Sufficient dedicated Internet for distribution
- TV graphics and timing/scoring services
- Commentators
- Onsite catering for crew (lunch only)

¹ Accommodation, insurance and logistics for UIPM crew and equipment will be handled by UIPM.

E. Schedule and format

Broadcast operations take 5 days as detailed below.

	Day 1 <i>Wednesday*</i>	Day 2 <i>Thursday*</i>	Day 3 <i>Friday*</i>	Day 4 <i>Saturday*</i>	Day 5 <i>Sunday*</i>
Morning	/	Rig	Women's Semi-final A	Men's Semi-final A	Women's Final
Afternoon	Truck arrives	Rehearsal	Women's Semi-final B	Men's Semi-final B	Men's Final
Evening	Rig	/	/	/	De-rig

**exact days of the week TBC.*

Each show lasts roughly 120 minutes and is composed by the elements below. Semi-finals don't feature interviews or award ceremonies and therefore are 20 min shorter than finals.

1. **Fencing**
2. **Obstacle**
3. **Swimming**
4. **Laser Run**

Transitions between disciplines vary from 5 to 10 minutes and are typically filled by warm-up action or VTs.

Venues

Modern pentathlon events usually take place outdoors and can be subject to adverse weather conditions such as rain, wind, heat etc.

Venues for Level A events usually include all disciplines in the same Field of Play (FOP) whereas venues for Level B events can include 2 FOPs apart from each other although within 100-200m.

The multi-disciplinary nature of the sport forces the re-use of cameras and therefore imposes camera movements.

Example of FOPs and camera plans can be found at [appendix 3](#) and [appendix 4](#) at the end of the document.

⚠ Although the camera plan will be designed to avoid movements, please be aware that **some cameras will need to be moved from discipline to discipline**. Up to half of the cameras will need to be moved during the course of a Semi-final or Final.

F. List of events

⚠ Interested parties can bid for one or several bundles.
Price offers should be presented per bundle.

Bundle 1: Continental Europe

Level	Event	Location	Tentative date	Year
B	World Cup	Budapest (HUN)	23-27 April	2025, 2026
B	World Cup	Sofia (BUL)	07-11 May	2025, 2026
B	Junior World Champ.	Székesfehérvár (HUN)	25-29 June	2025

Bundle 2: Türkiye

Level	Event	Location	Tentative date	Year
B	World Cup	Antalya	09-13 April	2025, 2026
A	Senior World Champ.	Antalya	08-12 October	2025

Bundle 3: Egypt

Level	Event	Location	Tentative date	Year
B	World Cup	Cairo	19-23 February	2025, 2026
A	World Cup Final	Alexandria	04-06 June	2025

N.B. Several other events will be awarded in November 2024.

II. Timetable

This timetable is provisional and may be subject to changes, but will be adhered to by UIPM as far as reasonably possible:

- Tender process opens: 24 October 2024
- Submission deadline for proposals: 24 November 2024 at 23:59 CET
- Presentation meetings for shortlisted bidders: 03 December 2024
- Notification of unsuccessful/successful bidders: 06 December 2024
- Contract negotiations: until 20 December 2024
- Season planning: until 31 January 2025
- 2022 season starts: February 2025

If you have any question or need further information, please contact Florent BOAS, UIPM TV & Media Operations Manager at florent.boas@pentathlon.org or +377 92 00 09 59, and cc to uipm@pentathlon.org.

III. Instructions and Information on Tendering Process

These instructions are designed to ensure that all tenders are given equal and fair consideration.

It is important therefore that you provide all the information asked for in the format and order specified.

Please contact Florent Boas, UIPM TV & Media Operations Manager by email (florent.boas@pentathlon.org), if you have any doubts as to what is required or you have difficulty in providing the information requested.

Bidders should ensure they have read and fully understood the guidance set out in this document before submitting a tender.

A. Contract Period

The period of this contract is to run from 1 January 2025 – 31 December 2026. UIPM reserves also the right to terminate the contract at the end of each year in conditions that shall be set in the contract.

To ensure all responses are provided in time for bidders to apply to their tenders, the cut-off date for receipt of questions will be 03 December 2024.

B. Returning Tenders

Only tenders received by 03 December 2024 at 23:59 CET maximum will be only accepted by UIPM.

UIPM will accept only bids received by email to the following email address: florent.boas@pentathlon.org with cc to uipm@pentathlon.org.

The subject line must specify “UIPM broadcast RFP – XXXXX [insert name of organisation]”.

C. Acceptance of Tenders

By issuing this invitation UIPM is not bound in any way and does not have to accept any tender. UIPM also reserves the right to accept a portion of any tender, unless the tenderer expressly stipulates otherwise in their bid.

D. Evaluation of Tenders

UIPM will evaluate the tenders based on several criteria including (but not limited to):

- Cost-effectiveness;
- Type and quality of equipment provided;
- Experience in sports, and especially in multi-discipline sports (e.g. triathlon, biathlon etc.)

E. Confidentiality of Tenders

All tenders are considered confidential and UIPM will ensure the same level of confidentiality. Failure to comply with these conditions may disqualify your tender.

F. Costs and Expenses

You will not be entitled to claim from UIPM any costs or expenses, which you may incur in preparing your tender or in attending the presentation meetings whether or not the success of the tender.

Appendix 1:Broadcast requirements for **Level A events**

Item	Requirement	Comment
Live Outside Broadcast van	Output format : 16:9 HD 1080/50i	Capable of full camera control from OB van and RF talkback to cameras and floor manager
	Embedded 8 audio channels	
Cameras <i>with full studio monitor and talkback</i>	7 hard cameras with full studio monitor and talkback	Example: Grass Valley LDX 80 series or similar
	2 SSM cameras	
	3 handheld cameras	2 wireless, 1 cabled
	1 live drone	Cameras might need adjustment based on venue (i.e., swap a handheld for a hard cam etc.)
	1 jib with remote head	
Lenses	2 long lenses (86x)	Lenses might need adjustment based on venue.
	1 40x lens	
	4 wide lenses (11x - 14x)	
	5 standard lenses (22x)	
Large video switcher	Capable of 18 video inputs + 4 EVS inputs + 2 graphics with KEY	Capable to store replay wipe
		N.B. Be ready for hot swapping
Replay	2 EVS XT3 with 6/12 channels	
Audio	1 mixer desk	Minimum 16 channels, needs to be able to play music provided by UIPM
	6 effects microphones + camera microphones	
	1 interview microphone	
	1 commentary position for 2	2 headsets, talkback to director, 1 HD monitor showing PGM, commentators need to hear PGM

Graphics	2x KEY/FILL/PGM/INTERCOM (1 main, 1 spare)	SDI input
	1 HD monitor showing PGM	
Stream encoder	Approved stream encoder capable of encoding 1080p	
Recordings	3 x hard-drives recorders from UIPM 4 track (transmission + international sound) on clean and dirty records.	
Crew <i>(UIPM will provide a core crew on top of this, see notes)</i>	1 chief engineer	⚠ ALL CREW MEMBERS TO BE CONSISTENT ACROSS ALL DAYS With sports experience, preferably modern pentathlon
	2 CCU operators	
	1 audio engineer/operator	
	1 live drone operator	
	4 camera operators	
	1 jib operator	
	EVS operator	
Outputs	Streamed feed / master recording: 1x Dirty transmission (w/ graphics)	
	Back-up recording: 2 x clean transmissions (w/out graphics)	
Audio channels	A1&A2: stereo transmission mix w/ commentators	
	A3&A4: stereo mixed effects w/out commentators	
	A5: director listens in	
Communication	Talkback to all cameras + commentators + graphics + floor manager	

*****END OF APPENDIX 1*****

Appendix 2:Broadcast requirements for **Level B** events

Item	Requirement	Comment
Live Outside Broadcast van	Output format : 16:9 HD 1080/50i	Capable of full camera control from OB van and RF talkback to cameras and floor manager
	Embedded 8 audio channels	
Cameras <i>with full studio monitor and talkback</i>	7 hard cameras	Example: Grass Valley LDX 80 series or similar
	2 SSM cameras	Cameras might need adjustment based on venue (i.e., swap a handheld for a hard cam etc.)
	2 wireless handheld cameras	
	1 live drone	
Lenses	2 long lenses (86x)	Lenses might need adjustment based on venue.
	4 wide lenses (11x - 14x)	
	6 standard lenses (22x)	
Large video switcher	Capable of 18-24 video inputs + 4 EVS inputs + 2 graphics with KEY	Capable to store replay wipe
		N.B. Be ready for hot swapping
Replay	2 EVS XT3 with 6/12 channels	
Audio	1 mixer desk	Minimum 16 channels, needs to be able to play music provided by UIPM
	6 effects microphones + camera microphones	
	1 interview microphone	
	1 commentary position for 2	2 headsets, talkback to director, 1 HD monitor showing PGM, commentators need to hear PGM

Graphics	2x KEY/FILL/PGM/INTERCOM (1 main, 1 spare)	SDI input
	1 HD monitor showing PGM	
Stream encoder	Approved stream encoder capable of encoding 1080p	
Recordings	3 x hard-drives recorders from UIPM 4 track (transmission + international sound) on clean and dirty records.	
Crew <i>(UIPM will provide a core crew on top of this, see RFP document for details)</i>	1 chief engineer	⚠ ALL CREW MEMBERS TO BE CONSISTENT ACROSS ALL DAYS With sports experience, preferably modern pentathlon
	2 CCU operators	
	1 audio engineer/operator	
	1 live drone operator	
	3 camera operators	
	EVS operator	
Outputs	Streamed feed / master recording: 1x Dirty transmission (w/ graphics)	
	Back-up recording: 2 x clean transmissions (w/out graphics)	
Audio channels	A1&A2: stereo transmission mix w/ commentators	
	A3&A4: stereo mixed effects w/out commentators	
	A5: director listens in	
Communication	Talkback to all cameras + commentators + graphics + floor manager	

*****END OF APPENDIX 2*****

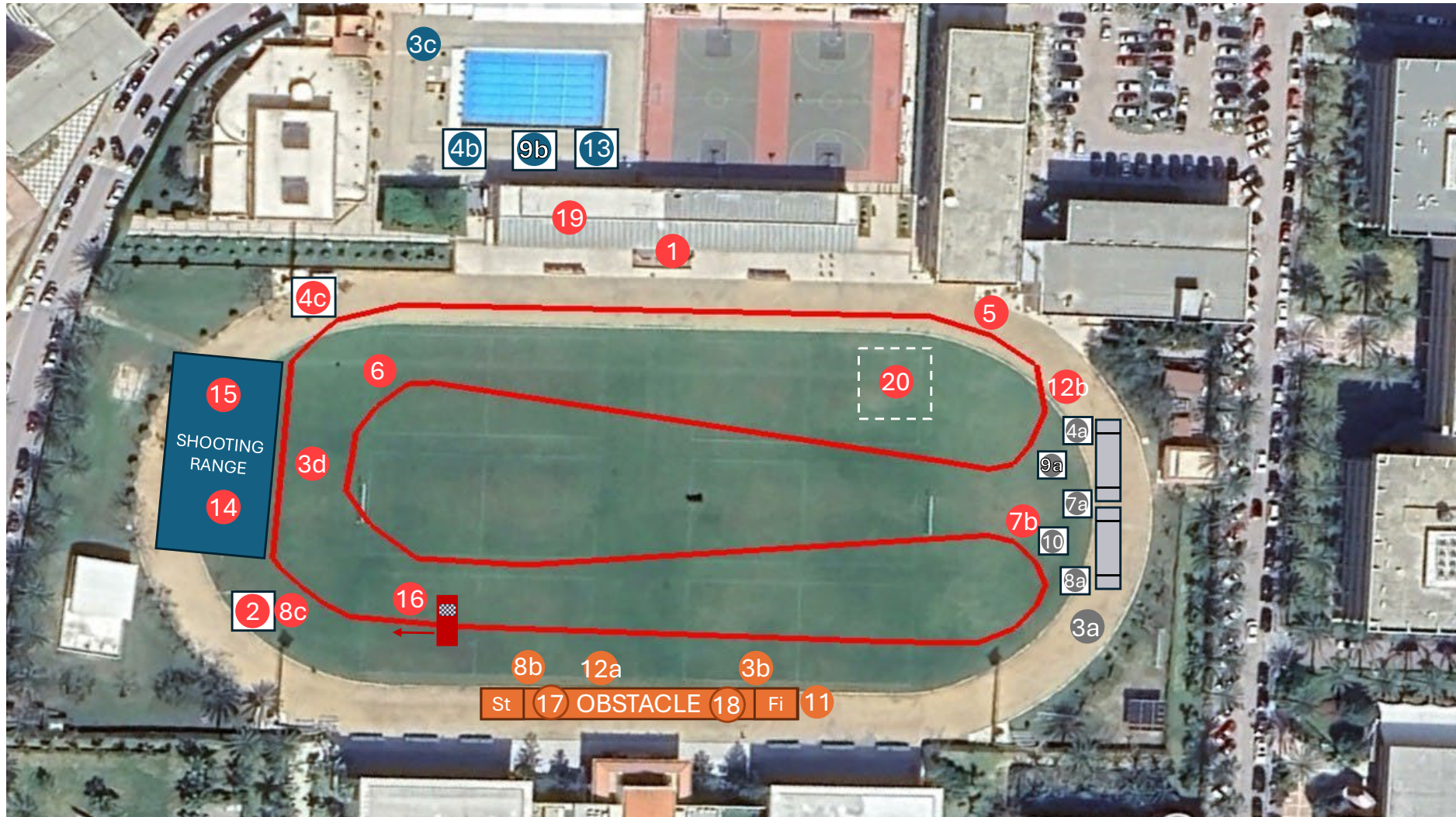
Appendix 3: Sample camera plan and narrative for Level A events



Cam no.	Type	Lens	Zoom	Tripod	Platform	Disciplines
1	Hard cam SSM	Box lens	86x	Yes	No	ALL
2	Hard cam SSM	Box lens	86x	Yes	Yes	LSR
3	Handheld RF	Wide lens	11x	No	No	ALL
4	Hard cam	Standard	22x	Yes	Yes	FEN, OBS, LSR
5	Hard cam	Standard	22x	Yes	No	LSR
6	Hard cam	Standard	22x	Yes	Yes	FEN,LSR
7	Jib	Standard	22x	/	/	SWM, LSR
8	Hard cam	Long lens	60x	Yes	Yes	LSR
9	Hard cam	Standard	22x	Yes	Yes	FEN, OBS, SWM, LSR
10	Hard cam	Standard	40x	Yes	No	LSR
11	Hard cam	Wide lens	14x	Yes	Yes	FEN, SWM
12	Hard cam	Wide lens	14x	Yes	Yes	FEN
13	Handheld	Wide lens	11x	Yes	Yes	OBS
14	FF DSLR	16-35mm	/	/	/	OBS
15	PTZ	/	/	Magic Arm	/	LSR
16	PTZ	/	/	Magic Arm	/	LSR
17	PTZ	/	/	Magic Arm	/	LSR
18	Micro	/	/	/	/	OBS
19	Micro	/	/	/	/	OBS
20	Micro	/	/	/	/	ALL
21	Drone	/	/	/	/	ALL

*****END OF APPENDIX 3*****

Appendix 4: Sample camera plan and narrative for Level B events



Cam no.	Type	Lens	Zoom	Tripod	Platform	Disciplines
1	Hard cam SSM	Box lens	86x	Yes	No	ALL
2	Hard cam SSM	Box lens	86x	Yes	Yes	LSR
3	Handheld RF	Wide lens	11x	No	No	ALL
4	Hard cam	Standard	22x	Yes	Yes	FEN, OBS, LSR
5	Hard cam	Standard	40x	Yes	No	LSR
6	Hard cam	Standard	40x	Yes	Yes	LSR
7	Hard cam	Standard	40x	Yes	/	FEN, LSR
8	Hard cam	Standard	22x	Yes	No	FEN, OBS, LSR
9	Hard cam	Wide lens	14x	Yes	Yes	FEN, SWM
10	Hard cam	Wide lens	14x	Yes	Yes	FEN
11	Handheld	Wide lens	11x	Yes	Yes	OBS
12	FF DSLR	16-35mm	/	/	/	OBS, LSR
13	Hard cam	Standard	22x	Yes	Yes	SWM
14	PTZ	/	/	Magic Arm	/	LSR
15	PTZ	/	/	Magic Arm	/	LSR
16	PTZ	/	/	Magic Arm	/	LSR
17	Micro	/	/	/	/	OBS
18	Micro	/	/	/	/	OBS
19	Micro	/	/	/	/	ALL
20	Drone	/	/	/	/	ALL

*****END OF APPENDIX 4*****